Singleton C of E School Website Version Long -Term Planning Overview – Year 5/6

	Autumn Term		Spring Term		Summer Term	
Christian Values	Caring	Friendship	Endurance	Wisdom	Love	Trust
Class Novel	The Iron Man Poetry- Complete nonsense of Edward Lear	The boy in the striped pyjamas (John Boyne)	The Secret Garden Frances Hodgson Barnett	Narnia CS Lewis Poetry- Overheard in a tower block Joseph Coelho	War Horse Michael Morpurgo	Young Dracula Michael Lawrence
Maths NC 2014 LANCAHSIRE KLIPS BESPOKE SCHEME OF WORK	Place Value Multiplication & Division – Mental methods Multiplication & Division – written methods Statistics Fractions, Decimals and Percentages	Fractions, Decimals and Percentages, Ratio & Proportion Measures Shape & Space; Position, Movement & Scales – solving problems Addition & Subtraction – problems & checking solutions Number Sequences	Multiplication & Division 1 Multiplication & Division 2 Problem Solving Fractions, Decimals & Percentages Square/Cubed Numbers/Common Factors/Multiples/Prime Numbers/+ - x ÷ fractions Place Value	Ration, Proportion, Statistics & Problem Solving Angles, 2D & 3D Shapes, Perimeter & Area Addition & Subtraction / Multiplication & Division Measures & Statistics Properties of & Reasoning about Numbers Rotations & Reflections	Decimals. Fractions & Percentages Calculations Shape & Space Problem Solving 1 Problem Solving 2 Division, Decimals & Problem Solving	Perimeter, Area, Calculation & Problem Solving Calculation, Percentage, Ratio & Problem Solving Calculation & Problem Solving Fractions, Proportion, Ratio & Problem Solving Angles, Graphs & Problem Solving Place Value & Number
English LITERARY TREE – Writing Roots	Epic stories -The Odyssey by Gillian Cross: Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts Extended blog entry- Leila and the Blue Fox by Kiran Millwood Hargrave: Poetry, informal messages, formal letters, short info texts, diary entries, narrative / action scenes, tweets Extended narratives- The Arrival by Shaun Tan: Letters, lists of rules, character descriptions, diaries, short scripts, short reports, guides OR	Discussion texts - Can We Save the Tiger? By Martin Jenkins: Letters, explanations, persuasive posters, & speeches, simple poems Newspaper article- The Lost Bear by Hannah Gold: Character profile, dialogue, monologue, logbook entry, scientific report OR Balanced discussions- The Hidden Forest by Jeannie Baker: Research notes, non- chronological reports in the form of a letter to a character Instructions Writing piece	Biographies- Hidden Figures By Margot Lee Shetterly: Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques OR Persuasive campaigns Suffragette: The Battle for Equality by David Roberts: Formal letters, diaries, balanced arguments, speeches, short news reports Biographies- The Invention of Hugo Cabret By Brian Selznick: Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Science-fiction Narratives- Robot Girl by Malorie Blackman: Discussions, debates, dialogue, character comparisons, reviews Paradise Sands Levi Pinfold- coming soon Own version narratives (past and present tense) Boy in the Tower by Polly Ho-Yen: Journalistic writing, formal letters, non-chronological reports OR Own version dystopian narratives- The Last Wild by Piers Torday: Posters, retelling, formal	Alternative perspective prequels — The Lost Happy Endings by Carol Ann Duffy: Newspaper reports, extended responses to a text OR Extended Gothic narrative-The Wind in the Wall by Sally Gardner: Posters, figurative writing, descriptions, old English letter, dialogue Playscripts - Romeo and Juliet By William Shakespeare: Diaries, letters, narratives, character descriptions, balanced arguments Narrative Writing piece	Newspaper articles- Jasper, Prince of Cats by Michael Murpurgo: Character descriptions, reports, letters, advertising leaflets, balanced reports Poetry- Night Mail by W H Auden: Letters, diaries, information leaflets, instructions The Suitcase Project- Some Places More Than Others by Renee Watson: A transition project to represent children including maps, recipes, poems, photos and a biography OR Own version narratives- The Unforgotten Coat by Frank

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Cycle B

Science SWITCHED ON SCIENCE 2 nd EDITION	Persuasive pitch – Windrush Child By Benjamin Zephaniah: Thought bubble, informal letter, poem, diary entry, advice, informal letter Poetry Writing piece TOPIC 1: OUT OF THIS WORLD (Y5)	TOPIC 5: ELECTRICITY (Y6)	Narrative Writing piece TOPIC 2: MATERIAL WORLD (Y5)	reports, character descriptions, diaries, formal letters Non-fiction Writing piece (recount)	TOPIC 3: CIRCLE OF LIFE (Y5)	Cottrell Boyce: Diaries, explanations (scientific experiment) dialogue, non- chronological reports TOPIC 1: CLASSIFYING LIVING THINGS (Y6)
RE	Questful RE – Understanding Christianity 6.1 Life as a journey and pilgrimage (This unit contains a non- Christian Faith unit) ISLAM / JUDAISM / HINDUISM / SIKHISM Pilgrimage Mutual Respect & Tolerance 5.2 Christmas – The Gospels and Matthew and Luke		Questful RE – Understanding Christianity 6.3A – Exodus 6.3 Why do Christians celebrate Eucharist? 5.3 Why do Christians believe that Easter is a celebration of victory?		Questful RE – Understanding Christianity 5.9 Pentecost – What happened next? • • • • • • • • • • • • • • •	
PHSE / Prevent / British Values & Online Safety CORAM LIFE EDUCATION – SCARF RESOURCES	Me and My Relationships (Year 6)	Valuing Difference (Year 5)	Keeping Myself Safe (Year 6)	Rights and Responsibilities (Year 5)	Being My Best (Year 6)	Growing and Changing (Year 5)
PE LANCASHIRE PE SCHEME OF WORK	Year 5/6 Invasion Games - Hockey	Year 5/6 Dance – Heroes and Villains	Year 6 Gymnastics – Activities 2	Year 5/6 Striking and Fielding Games - Rounders	Year 5/6 Athletics	Year 5 Orienteering
History / Geography RISING STARS	Geography South America – The Amazon (Y6)	History The Maya Civilisation (Y6)	History The Vikings (Y5)	Geography Europe – A Study of the Alpine Region (Y5)	Geography Our World in the Future (Y6)	History The Impact of War (Y6)
Art and Design / DT Further DT opportunities in Fantastic Friday	Art – Drawing KAPOW – Make my voice heard	See Fantastic Friday	Art KAPOW – Photo Opportunity	See Fantastic Friday	DT – Food KAPOW – Come Dine with Me	See Fantastic Friday
Music	See Fantastic Friday Musical Theatre for 3 half term condensed block	KAPOW Theme and Variations	See Fantastic Friday Musical Theatre for 3 half term condensed block	KAPOW Continue Blues	See Fantastic Friday Musical Theatre for 3 half term condensed block	KAPOW Continue Theme and Variations

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Cycle B

Pupils receive further music experiences within MAD Week		Theme: Pop art				Theme: Pop art
		Blues		Baroque		Composition to represent the festival of colour Theme: Holi Festival
Computing - including online	Education for a Connected	Education for a Connected	Education for a Connected	Education for a Connected	Education for a Connected	Education for a Connected
safety	World (Online Safety)	World (Online Safety)	World (Online Safety)	World (Online Safety)	World (Online Safety)	World (Online Safety)
PURPLE MASH / EDUCATION FOR A	Y6	Y5	Y6	Y5	Y6	Υ5
CONNECTED WORLD	Self-image and Identity Rule of Law Privacy and security	Online relationships	Online reputation	Online bullying Copyright and ownership	Managing online information	Health, well-being and lifestyle
	PURPLE MASH Unit 6.1 Coding	PURPLE MASH Unit 6.2 Online safety	PURPLE MASH Unit 6.3 Spreadsheets	PURPLE MASH Unit 6.4 Blogging	PURPLE MASH Unit 6.5 Text Adventures	PURPLE MASH Unit 6.6 Networks
MFL – French KAPOW	KAPOW Portraits – Describing in French	KAPOW Meet my French family	KAPOW Clothes – Getting dressed in France	KAPOW French Weather	KAPOW Exploring the French Speaking World	KAPOW Planning a French holiday
Fantastic Friday	Computing – Mindstorms Education EV3 – 5 double Sessions on this 'Engineering Lab'	DT – Structures & Mechanical Systems KAPOW – Navigating the World (Y6) – remaining sessions from last half term	DT – Electrical Systems, Textiles & Digital World KAPOW – Steady Hand Game	PE enrichment offer (beyond the core curriculum) Outdoor and adventurous with Forest Schools	Music - Musical Theatre We Will Rock You – set in the future!	Art – Painting & Mixed Media (9 lessons – so 4 weeks of double ART) KAPOW – Artist Study
	KAPOW – Navigating the World (Y6) – Complete 2 double sessions on this - this half terms and carry over into the next ½ term any remaining sessions	KAPOW – Playgrounds KAPOW – Automata Toys	KAPOW – Waistcoats (Y6)			Art – Sculpture & 3 D 2 DOUBLE LESSONS – SO 2 WEEKS KAPOW – Making Memories
						(Y6)