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|  | **Autumn Term** | | | | | **Spring Term** | | | | | | **Summer Term** | | | | |
| **Christian Values** | Respect | | Friends | | Endurance | | | Wisdom | | | Love | | | Trust | |
| **Class Novel** | Julia Donaldson | | Raymond Briggs | | Poetry | | | Roald Dahl- James and the Giant Peach | | | Poetry | | | Roald Dahl – George’s Marvellous Medicine | |
| **Maths**  NC 2014  LANCAHSIRE KLIPs  BESPOKE SCHEME OF WORK | Y1  Place Value  Place Value  Money  Understand the operation of + -  Measures | Y2  Place Value  Place Value  Money  + -  Measures | Y1  Properties of number  Ordering / + -  X ÷  Money  Shape | Y2  Properties of number  Ordering / + - / money  X ÷  Statistics  Shape | Y1  Counting / Number Sequences  Place Value / Ordering  Understanding + - mental calculations  Money & Real Life Problems  Measures  Fractions | | Y2  Counting & Properties of numbers  Ordering, estimating & rounding  Understanding + - & mental calculations  Money & real life problems  Measures  Fractions | Y1  Counting / Properties of Numbers  + -  Shape & Space  Measures  Underrstanding + -  Fractions | Y2  Counting / Properties of Numbers  + -  Shape & Space  Statistics  X ÷ / Money & realife life problems  Fractions | | Y1  Counting / Properties of Numbers  Place Value / Ordering  + - mental calculation strategies  Money & Real Life Problems  Measure  Fractions | | Y2  Counting & Properties of Numbers / Number Sequences  Fractions  Understanding + -  Money & Real Life Problems  Measures | Y1  Shape & Space  Counting / Properties of Numbers / Reasoning about Numbers  Place Value / Ordering / Estimating  Money & Reali Life Problems  Measures & Time Problems  + - mental calculation strategies | Y2  Shape  Counting / Properties of Numbers / Sequences  Ordering / + - / Real Life Problems  Money & Real Life Problems  Measures (Capacity)  Statistics |
| **English**  NC 2014  LANCASHIRE KLIPs  The Literary Curriculum – Cycle A  Year 1 / 2 | **Narrative Settings - Cave Baby by Julia Donaldson & Emily Gravett**: labels, captions, informal letters  **Own adventure stories - Naughty Bus by Jan Oke & Jerry Oke:** Letters, diaries, sequels, non-chronological reports  **Environmental campaign - We are Water protectors by Carole Lindstrom:** Descripive non-fiction, life-cycles, charcters descriptions  **Fact files - Astro Girl by Ken Wilson-Max:** Writing in role, commands, ‘how to guides’ | | | | **Own version narratives- Beegu By Alexis Deacon:** Descriptions, commands, letters, nonsense-word dictionsry, poems, non-fiction reports  **Own version narratives/ Science Lifecycles- Tadpoles’s Promise by Jeanne Willis:** simple explanations, speech & thought bubbles, setting descriptions, extended explanations  **Rhyming Poems- The Owl and the Pussy cat by Edward Lear:** letters, interviews, lists, instructions  **Non-Fiction reports- The Odd Egg by Emily Gravett;** thought and speech bubbles, diaries, letters, certificate | | | | | | **Own version narratives – Lost and found By Oliver Jeffers:** character descriptions, retellings, advice, instructions, non-chronological  **Own version fantasy world narratives- Ocean meets the sky by Eric Fan & Terry Fan:** settings & character descriptions, labels, diaries, postcards, captain’s logs, instructions, dialogue  **Information booklets – History - The Great Fire of London by Emma Adams:** persuasive poster, warning posters, instructional writing, speech bubbles, letter fo advice, certificates | | | | |
| **Science**  SWITCHED ON SCIENCE 2nd EDITION | SEASONAL CHANGE (Y1/2)  TOPIC 2: MATERIALS MONSTER (Y2) | | TOPIC 2: CELEBRATIONS (Y1) | | SEASONAL CHANGE (Y1/2)  TOPIC 6: LITTLE MASTER CHEFS (Y2) | | | TOPIC 3: POLAR PLACES (Y1) | | |  | | | | |
| **RE**  UNDERSTANDING CHRISTIANITY | Unit 2.1 The Bible and why it is a special book  Unit 1.2 God and Creation  Unit 1.3 Christmas – Why do we give and receive gifts? | | | | | Unit 1.4 Jesus was special  Unit 2.4 Easter – How do symbols help us to understand the story? | | | | | | Unit 2.6 What happened at the Ascension and Pentecost?  Unit 1.7 Why is baptism special? | | | | |
| **PHSE / Prevent / British Values & Online Safety**  CORAM LIFE EDUCATION – SCARF RESOURCES | Me and My Relationships (Y1) | | Valuing Difference (Y2) | | Keeping Myself Safe (Y1) | | | Rights and Responsibilities (Y2) | | | Being my Best (Y1) | | | Growing and Changing (Y2) | |
| **PE**  LANCASHIRE PE SCHEME OF WORK | KS1 Year 1 - Baseline Unit – Supertato | | (Warm up) KS1 Fundamental Movement Skills – Overarm Throw  KS1 Year 1 – Dance – Toy Story | | (Warm up) KS1 - Year 1 - Fundamental Movement Skills Rolling a Ball  Year 1 Gymnastics Activities 1 | | | Year 2 – Games – Striking and Fielding | | | KS1 – Year 1 Athletics | | | Year 1 Assessment  Year 1 Fundamental Movement Skills Tri Throlf or Zog  OR  Year 2 Assessment  Year 2 Fundamental Movement Skills end of year KS1 Assessment | |
| **History / Geography**  RISING STARS | **Geography**  **(Y1)**  **Our Local Area** | | **History**  (Y1)  My Family History | | **Geography**  **(Y2)**  **Journeys – Food** | | | **History**  (Y2)  Holidays | | | **Geography**  (Y1)  Animals and their Habitats | | | **History**  (Y1)  Great Inventions – Transport | |
| **Art and Design** | Covered in Fantastic Friday | | Covered in Fantastic Friday | | **Art – Drawing**  **KAPOW – Make your mark (Y1)**  [**Lesson plans**](https://www.kapowprimary.com/subjects/art-design/key-stage-1/year-1/year-1-drawing-make-your-mark/)  **Links with God’s Creation** | | | Covered in Fantastic Friday | | | **Art – Painting and mixed media**  **KAPOW – Colour Splash Yr1**  [**Lesson plans**](https://www.kapowprimary.com/subjects/art-design/key-stage-1/year-1/year-1-painting/) | | | Covered in Fantastic Friday | |
| **Music**  Pupils receive further music experiences within MAD Week | Covered in Fantastic Friday | | Christmas Nativity Production   * Use their voices expressively by singing songs and speaking chants and rhymes. * Rehearse and perform with others (for example, starting and finishing together, keeping to a steady pulse).   Listening / Pitch / Duration / Dynamics/ Tempo / Tambre / Texture / Performance | | Covered in Fantastic Friday | | | Charanga – Your Imagination (Year 1)  Listening / Pitch / Duration / Dynamics/ Tempo / Tambre / Texture / Performance | | | Covered in Fantastic Friday | | | Charanga – Zootime (Year 2)  Listening / Pitch / Duration / Dynamics/ Tempo / Tambre / Texture / Performance | |
| **Computing - including online safety**  PURPLE MASH /  EDUCATION FOR A CONNECTED WORLD | Unit 1.1  Online Safety & Exploring Purple Mash  (4 weeks) | Unit 2.5 Effective Searching  (3 weeks) | Unit 1.4 Lego Builders  (3 weeks) | Unit 1.9 Technology outside school  (2 weeks) | Unit 1.2 Grouping & Sorting  (2 weeks) | | Unit 2.6  Creating Pictures (5 weeks) | Unit 1.8  Spreadsheets  (3 weeks) | | Unit 1.7  Coding  (6 weeks) | Unit 2.1  Coding  (5 weeks) | | | Education for a Connected World – KS1 (Online safety)  (3 weeks) | |
| **Fantastic Friday**  **Year 1&2**  *Design Technology covered within Fantastic Friday* | **Art – Sculpture & 3-D**  **Class Two Teacher**  **KAPOW – Paper Play (Y1)**  [**Lesson plans**](https://www.kapowprimary.com/subjects/art-design/key-stage-1/year-1/year-1-3d/) | | Music - Musical Theatre | | **DT – Textiles**  **Class Three Teacher**  **KAPOW – Puppets (Y1/2)**  [**Lesson plans**](https://www.kapowprimary.com/subjects/design-technology/key-stage-1/year-1/textiles-puppets/)  **Feature aspects from prominent Bible stories.** | | | Enterprise/Citizenship  Twinkl – ‘Money Matters Y1’ | | | **DT – Food**  **Class One Teacher**  **KAPOW – Fruit and Vegetables (Y1/2)**  [**Lesson plans**](https://www.kapowprimary.com/subjects/design-technology/key-stage-1/year-1/fruit-and-vegetables/) | | | Computing – Lego Education WeDo 2.0 Core Set  Maker for Primary School (‘Sort to Recycle’) | |
| **MAD Week** | Music  Pupils should be taught to:  Creating   * Experiment with & create musical patterns. * Explore, choose and organise sounds and musical ideas. * Explore and express their ideas and feelings about music using movement, dance and expressive and musical language. * Make improvements to their own work. | | | | | Art – Digital Media  Click Teaching – ‘City Patterns’ | | | | | | Drama  Nativity Performance / MAD Week | | | | |